New York, New York Public Library, Spencer Collection, NYPL Spencer 162

Description: ff. iii + 119 + ii - Bound in tanned calf by NYPL bindery. - Bought for Spencer, 1955. - Dictionary Catalog, Spencer Collection, 909.

Notes:-It is possible that ff. 116-119 are a separate part: the leaves are darker and more worn and from 115v on are written in a different hand. Possibly they were added and the text begun on the verso of the last existing leaf, f. 115.

Number of Parts: 1 - *Number of Images Available:* 7

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer162_42

Language: Latin *Country:* Portugal *Century:* 18th

Part 1: ff. 1-119v

Description: - Paper - 511 x 367 mm - Most pages contain five long lines of text and five of music; f. 3r-v contains verse; ff. 115v-119 contain eight lines of music and eight of text. Ruled in pencil.

Country: Portugal

Cardinal point:

Region:

City:

Assigned Date: s. XVIII

Searchable Date Range: 1700 - 1799

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;2?, different hands on ff. 3 and 115v-119

Script: Gothic; more modern hands ff. 3, 115v-119

Music: Square notation on 4-line red staves; done in different hand

Figurative Decoration: Full-page watercolors of flowers and birds. 8 historiated initials.

Other Decoration: Red and blue initials. Larger puzzle-style red, gold and blue initials. Simple border designs around watercolors.

Notes: Latin

Number of Texts: 1

Text 1: ff. 2v-119

Title: Divo Gregorio Pontifici Maximo Ecclesiae Doctori Magno et Cantus Ecclesiastici Institutori. Gradual

Language(s): Latin

Incipit: Gloria Pontificum decus immortale senatus

Explicit: Agnus dei qui tollis peccata mundi miserere nobis miserere nobis.

Notes: With dedicatory verse, f. 3.

f. 3 Opening of dedicatory verse, with floreate border.

View image

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f. 4v Full-page watercolor of birds and flowers, simple border design.

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f. 5 Opening of main text. Historiated initial of leopards eating grapes; smaller initials, text and music.

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f. 69 Historiated initial of two people standing near the sea with a boat in the background; smaller initials, banner opening.

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f. 78v Text and music with puzzle initial, smaller initial.

View image

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f. 115 Table of contents.

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f. 115v Opening of music in different style, later hand.

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